

THAT I MAY DWELL IN THEIR MIDST (The Pattern on the Mountain)

Exodus 25:1-31:18

Key Verse 25:8

1. Read 25:1-9. What materials were to be collected for building the Lord's sanctuary? How were these materials collected? (35:20-36:7) Who were the workmen? What limits were put on the work week? Why? (31:1-18) Who designed the sanctuary and what was its purpose? (25:8,22) (25:40; 26:30; 27:8) What does this teach us about God and about his dealing with sinful man?
2. Read verses 25:10-40. The instructions for what three objects are given here? Think first about the ark. What was to be put in it? What is the significance of this? What was its cover called? What was its special function? How was the table made? What was to be placed on it? What might this symbolize? What does the lampstand symbolize?
3. Skim chapter 26:1-29. Notice the tabernacle's beauty; its covering. How it is designed for traveling. What does this teach us about God and his people?. Look at verses 30-35. What divided the tabernacle into two rooms? What were the names of the rooms and what was in each room?
4. Skim chapter 27. What was the altar to be made of? Why was it hollow? What do the various utensils suggest about its purpose and use? Try to draw a diagram of the courtyard to scale. Note north, south, east and west. Notice the progression in chapters 25-27.
5. Skim chapter 28. What was the general purpose for making such garments for the priests? (2,40) List the pieces of the high priest's garment.
6. What is an ephod? How was it worn? What seems to be its purpose? (6-14) Why is the breastpiece called the breastpiece for making decisions? How is it worn? What seem to be its most important features? (15-30) What does this teach about the position and work of the high priests?
7. How is the robe made? What are its distinctive features? Why are there bells attached to the hem of the robe? What does this teach the high priest? What do you think is noteworthy about the other priestly garments? (36-43) What can we learn from them? Draw a picture that shows your idea of how Aaron was dressed in the high priest's garments.
8. Skim Chapter 29. How many animals were sacrificed to consecrate Aaron and his sons? Why must they be consecrated in order to serve God as priests? (1-34)
9. How is the altar constructed? (35-37) What were the regular sacrifices to be offered on it? What does it mean to make atonement for the priests and the altar? (33,36b)
10. Read 19:42-46 again. How are the priests and the tabernacle really consecrated? What do these verses teach us about the purpose of the entire sacrificial system?
11. Skim chapter 30. What are the last 4 things the Lord commanded Moses to make?

Think especially about the altar of incense. How is it made and where is it placed? How is it used and what is its significance? What must be done to this altar once a year? Why? Why do you think this altar is described here rather than in chapter 25, when the other furnishings of the Holy Place are described?